

Form A)

**“DIGITAL DIARY OF BASILICATA – SECOND EDITION”
APPLICATION FORM TO PARTICIPATE IN
THE SELECTION FOR THE DESIGN, PRODUCTION AND PUBLICATION
OF VIDEO STORIES REGARDING THE BASILICATA REGION**

I, _____

born in (town) _____

on (date) _____

domicile in _____

town _____

zip code _____

country _____

e-mail _____

phone (landline) _____

phone (mobile) _____

would like to take part in the selection process for the project regarding production and publication / posting of video stories on the Basilicata Region organized by the Agency for the Territorial Promotion of the Basilicata Region (Agenzia di Promozione Territoriale - APT) ,with public notice published on the.....

Aglianico wine: a symbol of the Basilicata landscape;

The **Sassi of Matera**: 3D story;

The **look of love**: stories of love and "complicity" of the Basilicata landscape;

Stories of **emigration** and **returns**: the imaginative world of memory and the landscape of the land “recovered”;

Basilicata, nice discovery: the **eyes of women**;

Genuineness and beauty: the **strength of tradition**;

(to tick a box)

For this purpose I hereby declare that:

a. My level of spoken and written English is: sufficient, fluent, excellent, mother tongue

b. The equipment that I plan to use for the project is (manual and/or digital camera, video camera, audio system, pc, Mac, other, please specify)

c. Describe your editing skills based on previous work that you have done.

d. Which programmes / software are you planning to use for the creation of your video stories?

e. Which programmes / software will you be using for you photos?

f. Describe and illustrate the multimedia work you consider most representative your style of visual creativity.

Please specify techniques used, date and location of filming, purpose (technique used, time and place of realization, which circumstance for ex. collective, personal, commissioned by a third party).

g. Specify where and when it was released / diffused (on line, exhibition, other, if on line specify the web site / url).

h. How many unique visitors viewed your video? Please specify where it was published on and off line. Did it receive attention from the press or any other form of review? Specify in detail url / website, magazine, other where reviewed.

i. Which social networks are you a member of? How long have you been a member and how many users / friends for each do you have? (ex. Facebook, Twitter, Flickr, LinkedIn, Google Buzz, Orkut, deviantART, Myspace, Vimeo, Youtube, Badoo, Netlog, Friendster, Bebo, LiveJournal, Ning, Hi5, StumbleUpon, please specify any others)

l. Describe your own blog / web site / page. Please specify type of content, frequency with which it is updated and number of followers.

m. Describe any blogs / web sites / pages / forums etc. where you are a member, write or contribute regularly.

n. Briefly explain why you would like to participate in the project.

Candidates for topic no. D (Stories of emigration and returns: the imaginative world of memory and the landscape of the land “recovered) have to add these information:

a. to be a descendent of parents/ grandparents/great grand parents born in Basilicata (specify the place of birth).

b. through the story of my..... I get this idea of Basilicata :

Signature

I,fully accept all the terms and conditions stipulated in the Public Notice for participating in the production and publication of video stories regarding the Basilicata Region.

Signature

Please attach valid identity document.

Note.

The form must be signed where necessary and scannerd.